

## **Trumpet Course Informations**

- 1. Introduction of trumpets**
- 2. Teaching position without a mouthpiece (Buzzing) and nozzle position in shaping**
- 3. Correct grip and correct posture to ensure trumpet**
- 4. Teaching TU sound**
- 5. Teaching DO and SOL notes (changing for the person)**
- 6 . Begins to play scales and simple surveys (start time will vary according to the person, before the vacancy must be sound, properly)**
- 7. The transition to work and people want to play classical music to the orientation (In this regard a person's musical taste and stability are very important, because it is very important to listen to music)**