



**Can Ömer Uygan** was born 1982 in Izmir, Turkey. After being a part of the state opera choir in his childhood, he joined the **Anadolu University State Conservatory Eskisehir**. He studied trumpet and was taught by *Erden Bilgen*. Apart from that, he took classes led by *İmer Demirer, Gerassimos Ioannidis, Marvin Stam, Bill Mays, Rich İllman, Vincent Dimartino, Matthias Kamps, John Hangstrom, Vincent Dimartino, Rex Richardson, Graham Nicholson*.

After founding *Gevende* 2000, they decided to move to Istanbul 2006 and toured in Iran, Pakistan, India and Nepal as the "Gevende on the roof" project. Besides *Gevende*, he played with *Senol Kucukyildirim "WAYS"*, *Şevket Akinci, İzzet Kızıl, Tobias Klein, Julian Bonequi, Jürg Solothurnmann, Natalia Mann, Aysu Cogur, INFINITY UNIT, Jean-Pierre Smadj, Benjamin Skeeper, Pinhani, Luxus, Candaş Şişman (Visuals), Senem Diyici, Alain Blesing, Emin Fındıkoğlu "Unique Horns"*, *Umut Çağlar, Tom Freyer, KAM, Mark Alban Lotz, Mark O'Leary*.

Thereby he took part in a number of Experimental, Psikodelic Folk, Free Jazz, Pop and Classic music projects. Can Ömer Uygan was on stage in New York, Amsterdam and London. Further he toured in Belgium, Greece, Indonesia, China, etc. Besides these several projects he works in *the Ecole Francophone de Musique d'Istanbul* and is a part of *the Historical Turkish Music Ensemble of Istanbul*.

Albums:

<b>Luxus</b>	Bi' Lareya, Yakartop Music, 2011
<b>Mark O'Leary</b>	Live İn İstanbul, TIBrod, 2010
<b>Mark O'Leary</b>	Snow, TIBProd, 2010
<b>Ceyl'an Ertem</b>	Soluk , Pi, 2010
<b>Replikas</b>	Zerre, Peyote Music, 2008.

**Pinhani**  
**Gevende**

Zaman Beklemez, Piccatura Music, 2008.  
Ev , Baykuş Music, 2007

[canomeruygan@gmail.com](mailto:canomeruygan@gmail.com)  
[www.myspace.com/canomeruygan](http://www.myspace.com/canomeruygan)  
+90 535 589 18 35